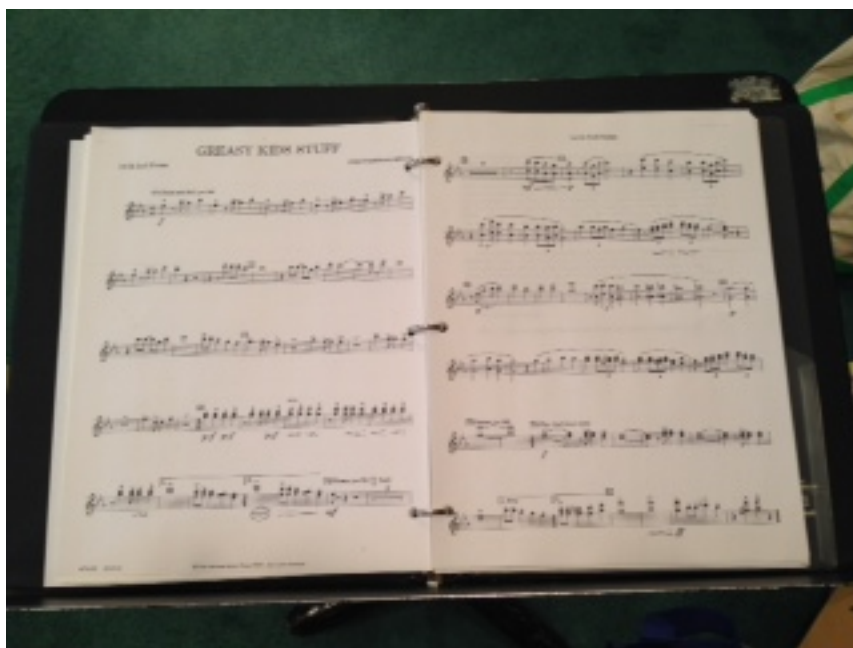


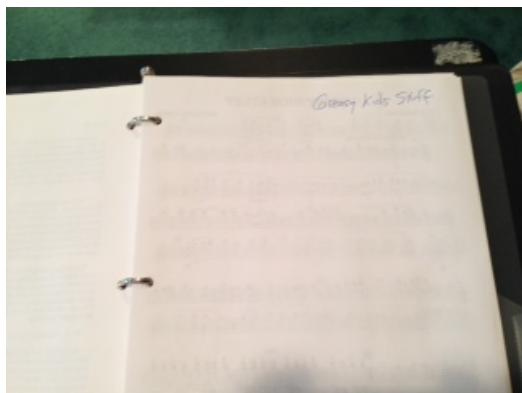
## SETTING UP YOUR MUSIC FOLDER...

When we get into having a lot of pages of music, it is useful to put it into a 3 ring binder instead of a band folder. Here are some suggestions to make that work (all are suggestions; do what makes sense to YOU!)

- ♪ Use a 1/2 inch binder – easier to manage than an inch.
- ♪ Have a section for current music (ex.: the pieces for fall) and a section for permanent repertoire.
- ♪ When you put in music that has two pages, punch the holes so that the pages are side-by-side. (see right) That will create a blank page as the first page you see on the right side of your notebook, so write the title of the piece on that page. (see below)
- ♪ Put the music in alphabetical order.



*Above: Showing side-by-side pages.*



*Left: Showing title page (upper right corner is what I like, but it doesn't matter – whatever works for you...)*

- ♪ Some music has three pages: find the page with the measures rests at the bottom or at the top, and arrange the three pages so that the page turn happens on the rests, then punch the holes.
- ♪ When doing gigs like the summer, where there are multiple performances using parts of the same music, I like to keep the music in alphabetical order and locate them that way during the concert. With smaller numbers of pieces, like one of our formal concerts, I might rearrange them to be in concert order. Small sticky-note tabs help, too.